



Max Gimblett

1935 born in Auckland, New Zealand

lives in New York

Solo Exhibitions (Selection)

- 2009** Haines Gallery, San Francisco. (forthcoming)
Gow Langsford Gallery, Auckland. (forthcoming)
Page Blackie Gallery, Wellington. (forthcoming)
- 2008** 'Max Gimblett – Everlastingness', Page Blackie Gallery, Wellington, NZ
- 2007** 'brush meets brush' – in collaboration with Great Dragon, San Francisco Zen Center, San Francisco, USA
'Max Gimblett – Recent Paintings', Gow Langsford Gallery, Auckland.
'Always in these Islands - Recent Paintings and in the New Zealand Room selected Works on Paper 1965-2007', Nadene Milne Gallery, Arrowtown, NZ
'Monotypes', Smith Anderson Editions, Palo Alto, CA.
- 2006** 'Banquet', Gow Langsford Gallery, Auckland, NZ
'zen reality', Gus Fisher Gallery, University of Auckland, NZ
- 2005** 'All Things Wild and Innocent', Haines Gallery, San Francisco, USA
'Zen Beat', Cushman & Wakefield Inc., New York, USA
- 2004** Auckland Art Gallery Toi O Tamaki, Auckland, NZ
'Max Gimblett: The Brush of All Things', curated by Wystan Curnow with catalogue essays by Thomas McEvilley and Wystan Curnow and an interview with Barbara Kirshenblatt-Gimblett.
'a very decided bright line', Gow Langsford Gallery, Auckland, NZ
'The Rose of Paracelsus', Bartley Nees Gallery, Wellington, NZ
'Max Gimblett – Home', Ngaumatau Fine Art Consultancy, Arrowtown, NZ
- 2003** 'True Mirror', Haines Gallery, San Francisco, USA
'silent waters', Gow Langsford Gallery, Auckland, NZ
'the dawn of beauty', Gow Langsford Gallery, Sydney, AUS
'Myth', Margaret Thatcher Projects, New York, USA
'Max Gimblett: A Shared Language', Pfizer Inc, curated by Lisa Hatchadoorian, New York, USA

- 2002** `Max Gimblett: The Language of Drawing´, Queensland Art Gallery, Brisbane, AUS
`Beauty´ and `Jolly Donkey Choir´, collaborations on paper by Max Gimblett and John Yau, (Catalogue), Kevin Bruk Gallery, Miami, USA
- 2001** `Ink Painting and Poems in Ink: A Collaboration with John Yau´
Ethan Cohen Fine Arts, New York, USA
`The Silent Music´, Gow Langsford Gallery, Auckland, NZ
- 2000** `The Painted Promise´, Haines Gallery, San Francisco, California, USA
- 1999** Margaret Thatcher Projects, New York. "Bridge"
Gow Langsford Gallery, Auckland. "Night Gold"

Group Exhibitions (Selection)

- 2009** `American Art and the East´, Guggenheim Museum, New York, USA
curated by Alexandra Munroe (forthcoming)
- 2008** `Maui´, The Suter – Te Aratoi o Whakatu, Nelson, NZ (forthcoming)
`Edges of Darkness´, Hamish Morrison Galerie, Berlin, D
`Drawings´, Sue Crockford Gallery, Auckland, NZ
`Fundamental Abstraction II - In Memory of Kim Wauson´, Haines Gallery, San Francisco, California, USA
- 2007** `On Paper´, Haines Gallery, San Francisco, USA
`Catalogue Exhibition´, Gow Langsford Gallery, Auckland, NZ
`Editions´, Tinakori Gallery, Wellington, NZ
`Painting´, Tinakori Gallery, Wellington, NZ
- 2006** `Contemporary Collections´, Gallery of Modern Art, Brisbane, AUS
`Director's Choice – Consumption Junction´, Haines Gallery, SF, USA
`Catalogue Exhibition´, Gow Langsford Gallery, Wellington, NZ
`Line and Surface´, John Leech Gallery, Auckland, NZ
- 2005** `MGM – McCahon, Gimblett, Motherwell´, Gow Langsford Gallery
`Gulgoleth´, Gow Langsford Gallery, Wellington, NZ
`Catalogue Show´, Gow Langsford Gallery, Wellington, NZ
`Blair Street Opening´, Bartley Nees Gallery, Wellington, NZ
`Group Exhibition´, Ngaumatau Fine Art, Arrowtown, NZ
- 2004** `Toi Te Papa Art of the Nation: 1940 – today´, Museum of New Zealand, Te Papa Tongarewa, Wellington, NZ
`Live on Paper´, MCS Gallery, Easton, PA
`35K´, Artspace, Auckland, NZ
`Catalogue Exhibition´, Gow Langsford Gallery, Auckland, NZ

2003

‘Signs and Wonders He Tohu He Ohore’, The Museum of New Zealand,
Te Papa Tongarewa, Wellington, NZ

‘The Invisible Thread—Buddhist Spirit in Contemporary Art’, Snug Harbor
Cultural Center, Staten Island, New York, USA

‘Seeing Red: Contemporary Non-Objective Painting’, (catalogue)
Hunter College, The City University of New York, New York, USA