



Mikala Dwyer

- 1959** born in Sydney, Australia
- 1981-1983** Sydney College of the Arts, Australia
- 1985-1986** Middlesex Polytechnic, UK
- 2000** Master of Fine Arts at the College of Fine Art, University of New South Wales, Sydney, Australia
- lives in Sydney and Berlin

Solo Exhibitions

- 2008** `Swamp Geometry`, Anna Schwartz Gallery, Melbourne, AUS
`Mono Clinic`, Hamish McKay Gallery, Melbourne, AUS
`Costumes and Empty Sculptures`, IMA, Brisbane, AUS
`Moon Garden`, Aratoi Museum, Masterton, NZ
- 2007** `The Shape of the Thought's Own Making`, Peleton Gallery, Sydney, AUS
`The Additions and Subtractions and the Hanging Garden`,
Kunstraum Potsdam, D
`Black Sun Blue Moon`, Hamish Morrison Galerie, Berlin, D
- 2005** `I Maybe We`, Museum of New Zealand Te Papa
Tongarewa, Wellington, NZ
`Only One and a Bit Days to Go`, Darren Knight Gallery, Sydney, AUS
`Superstitious Scaffolding`, Hamish McKay Gallery, Wellington, NZ
- 2004** `Some more recent old work`, Darren Knight Gallery, Sydney, AUS
`Flowers, Flies and Someone Else`, Anna Schwartz Gallery, Melbourne, AUS
- 2002** Uplands Gallery, Melbourne, AUS
`Art lifts`, National Gallery of Australia, Canberra, AUS
Sarah Cottier Gallery, Sydney, AUS
Wellington City Gallery, NZ
Hamish McKay Gallery, Wellington, NZ
- 2001** Sarah Cottier Gallery, Sydney, AUS
Hamish McKay Gallery, Wellington, NZ
- 2000** `Mikala Dwyer`, Museum of Contemporary Art, Sydney, AUS
`Selfshelf`, Chapter Arts Centre, Cardiff, Wales, UK
`iffytown`, Hamish McKay Gallery, Wellington, NZ

- 1999** `uniform`, Sarah Cottier Gallery, Sydney, AUS
- 1998** `I.O.U.`, C.B.D. Gallery, Sydney, AUS
`Addons (Clothing Plan) (Closing Plan)`, Hamish McKay Gallery, Wellington, NZ
`Untitled`, someone else's studio, Fortitude Valley, Brisbane, AUS
- 1996** `Recent Old Work`, Sarah Cottier Gallery, Sydney, AUS
`New Work`, Hamish McKay Gallery, Wellington, NZ
`Tubeweight`, C.B.D. Gallery, Sydney, AUS
- 1995** `Hollow-ware & a few solids`, Sarah Cottier Gallery Sydney; AUS
Australian Centre of Contemporary Art, Melbourne, AUS
`Sad Songs`, Artspace, Sydney, AUS
`Voodoo Lambchop`, Teststrip, Auckland, NZ
`Vincent (Aries)`, Dunedin Public Art Gallery, Dunedin, NZ
- 1994** `woops`, Sarah Cottier Gallery, Sydney, AUS
`Jean's OK`, Room 32, Regents Court Hotel, Sydney, AUS
C.B.D. Gallery, Sydney, AUS
- 1993** `Henle's Loop`, Institute of Modern Art, Brisbane, AUS
- 1992** Untitled Installation, BLACK, Sydney, AUS
- 1991** Untitled Installation, First Draft West, Sydney, AUS
Untitled Installation, 200 Gertrude Street, Melbourne, AUS
- 1990** Untitled Installation, First Draft West, Sydney, AUS
`Wall to wall: ceiling to floor`, 200 Gertrude Street, Melbourne, AUS
- 1989** `Ringing`, First Draft, Sydney, AUS
Untitled Installation, Window Gallery, Sydney, AUS
- 1988** Untitled Installation, 338 Gallery, Sydney, AUS
`Boot`, K.S.K Gallery, Sydney, AUS
- 1987** Untitled Installation, 1 x 12 one-day exhibitions, First Draft, Sydney, AUS
- 1986** `Becalmed`, City Artists Gallery, London, U.K.
- 1985** `Poor Bare Forked Animal`, Chelsea School of Art, London, U.K.;
Avago, Sydney, AUS
- 1983** `Drumheart, performance, ANZART, Old Mail Exchange, Hobart, AUS
Noughts and Crosses, ANZART, Hobart, AUS
- 1982** `In the Manger`, Chapel of Love, Sydney, AUS

Group Exhibitions

- 2009** `Zeigen´ An Audiotour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, D
West Brunswick Sculpture Triennial, Melbourne, Victoria, AUS
- 2008** `Bal Tashchit: Thou Shalt Not Destroy´, Jewish Museum, Melbourne, AUS
`TarraWarra Biennale 2008: Lost and Found, An Archaeology of the Present, TarraWarra Museum of Art, Victoria, AUS
`Common Space, Private Space´, Margaret Lawrence Gallery, VCA, Melbourne
`Come-In: Interior Design as a Contemporary Art Medium in Germany´, RMIT Gallery, Melbourne, AUS
`Bal Tashchit: Thou Shalt Not Destroy, Jewish Museum, Melbourne, AUS
`Axis Bold as Love ,Video Salon. Curated by Evergreen Terrace and A Constructed
`World´, CAPC Bordeaux
`The Poster Market International´, curator Noah Brehmer. Chicago/New York
`The Ecologies Project´, Museum of Monash University, Melbourne, AUS
`To Make a Work Of Timeless Art´, Prima Vera Collection, MCA Sydney, AUS
`Ceramica´, I.C.A.N gallery, Sydney, AUS
24/25, `Set for Handstand´ with Ben Terakes and Filipa Raposo, Artspace, Sydney, AUS
Artspace turns 21, Artspace, Auckland , NZ
`Hanging Eyes, Contemporary Art from the Collection´, National Gallery of Victoria.Melbourne, AUS
- 2007** P25 Echelon, Chippendale, NZ
`Mystic Truths´, Auckland Art Gallery, Auckland, NZ
Den Haag Sculptuur 2007 De Overkant / Down Under, NL
Nada Art Fair, Miami, USA
Von Riots Zu Angels, NYRT, Berlin, D
- 2006** `High Tide´, Zacheta Gallery of Art Warsaw, POL
`High Tide´, Contemporary Art Center Vilnius, LT
`I Care Because You do, NewYorkRioTokyo´, Berlin, D
`Beckon´, PICA, Perth, AUS
`Out of Context´, The Fields Sculpture Park, OMI Arts Center, Gent New York, USA
`Someone Shows Something To Someone´, Canberra Contemporary Art Space, AUS

‘Andreas Reta Raabe’, Group show Gallery, Gemunden, A

- 2005** ‘21st Century Modern’, Adelaide Biennale, curator Linda Michael, Adelaide, AUS
‘Mixed Up Childhood’, Auckland City Gallery, curator Robert Leonhard, NZ
‘An end of year exhibition, new work by Sam Basu, Shane Cotton, Mikala Dwyer, Gavin Hipkins’, Hamish McKay Gallery, Sydney, Wellington, NZ
‘The Wallflower’, Canberra Contemporary Art Space, curator Eve Sullivan, Canberra, AUS
‘National Sculpture Prize and Exhibition 2005, National Gallery of Australia, Canberra, AUS
‘Unscripted Language in Contemporary Art’, Art Gallery of New South Wales, Sydney, curator Wayne Tunnicliffe, AUS
Canberra, AUS
‘Salvage’, Clubs Projects Inc., Fitzroy, Victoria, AUS
- 2004** ‘Unpacked II’, Bendigo Art Gallery, AUS
‘Three-way Abstraction: Works from the Monash University Collection’, Monash University Museum of Art, Melbourne, AUS
- 2003** ‘Face Up’, Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Berlin, D
‘Unpacked II, The Museum of Contemporary Art, Sydney’, AUS
‘This was the Future... Australian Sculpture of the 1950s, 60s, 70s + Today’, Heide Museum of Modern Art, Melbourne, AUS
The Shangri-La Collective, Artspace, Sydney, AUS
Armoury Show 2003, Sarah Cottier Gallery, New York, USA
‘Still Life’, Art Gallery of New South Wales, Sydney, AUS
‘Afterlife’, Sarah Cottier Gallery, Sydney, AUS
- 2002** ‘Fieldwork’, Australian Art 1968-2002, The Ian Potter Centre, NGV Australia, Melbourne, AUS
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne, AUS
- 2001** Artful Park, Centennial park, Sydney, AUS
‘Good Work: The Jim Barr and Mary Barr Collection’, Dunedin Public Art Gallery, Dunedin; City Gallery, Wellington, NZ
‘Necessary Invention’, Artspace, Sydney, AUS
‘Objection’, The Physics Room, Christchurch, AUS
- 2000** ‘Verso Sud’, Palazzo Doria Pamphilj, Valmonte, I
‘plastika’, Govett-Brewster Art Gallery, New Plymouth, AUS
‘Bonheurs des Antipodes’, Musée de Picardie, Amiens, F
- 1999** ‘Contempora5’, The Ian Potter Museum of Art, The University of Melbourne, AUS
‘Brainland – The Believers’, Art Gallery of New South Wales, Sydney, AUS

‘The Organic and the Artificial: reinventing modernist design’,
Plimsoll Gallery, Centre for the Arts, Hobart, Australia, touring exhibition
‘9 Lives’, Casula Powerhouse, Sydney, AUS
‘Avant-gardism for children’, University of Queensland, Brisbane; AUS
Monash University Gallery, Melbourne, AUS
‘Home and away’, Contemporary Australian and New Zealand art
from the Chartwell Collection, Auckland Art Gallery, AUS
‘Nostalgia for the Future’, Artspace, Auckland, AUS

1998

Opening exhibition, Sarah Cottier Gallery, Sydney, AUS
‘Body Suits’, Perth Institute of Contemporary Art, Perth, AUS
‘The Infinite Space: Women, minimalism and the sculptural object’,
The Ian Potter Museum of Art, The University of Melbourne, AUS
‘Close Quarters: Contemporary art from Australia and New Zealand’,
Monash University Gallery and AUSn Centre for Contemporary
Art, Melbourne, AUS
‘Verve: An exhibition of visual poetry & poetic visuals’, S. H. Ervin
Gallery, Sydney, AUS
‘beauty 2000’, Institute of Modern Art, Brisbane, AUS

1997

‘The Believers’, CBD Gallery, Sydney, Artspace, Auckland, NZ
‘Objects and ideas: revisiting minimalism’, Museum of Contemporary
Art, Sydney, AUS

1996

‘Nostalgic’, Monash University Gallery, Melbourne, AUS
‘Aerphost: an exhibition of contemporary Australian art’, The Debtors’
Prison, Dublin, IRL
‘Raindrops on Roses’, Sarah Cottier Gallery, Sydney, AUS
The Chartwell Collection: A Selection, Auckland Art Gallery,
Auckland, AUS

1995

‘Orientation’, 4th International Istanbul Biennale, Istanbul, TUR
‘A Night at the Show’, Field, Zurich, CH
‘De Huid van der Witte Dame (The White Lady’s Skin)’, De Witte
Dame, Eindhoven, NL
Monash University Art Prize, Monash University Gallery, Melbourne, AUS

Public Collections

National Gallery of Victoria, Melbourne, AUS
Art Gallery of NSW, Sydney, AUS
National Gallery of Australia, Canberra, AUS
Auckland City Gallery, Auckland, NZ
Museum of Contemporary of Art, Sydney, AUS
Waikato Museum, Hamilton, NZ

Monash University Gallery, Melbourne, AUS
Art Gallery of Newcastle, Newcastle ,AUS