

DOUG MCCLEMONT ON ART FAIR WEEK IN NEW YORK

(...) Without question the star of VOLTA was German painter Paul Pretzer at the Hamish Morrison Galerie corner stall. The affable young artist stood in his sold-out exhibit eating a green apple and telling tales of how he paints his small masterpieces, "I start one each day, and while the first part is drying I work on the one from yesterday." Pretzer's macabre, almost classical world is inhabited by oddities such as beady-eyed humanoids with mouse ears, drunken birds, and nighttime tableaux. When you see one of his Goya-esque allegorical oils, you won't soon forget it.

All told, art lovers, dealers, and art makers in New York were treated fairly this week.

Doug McCleMont

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http://www.saatchi-gallery.co.uk/blogon/art_news/doug_mccleMont_on_art_fair_week_in_new_york/6247

Clear evidence of renewed confidence at VOLTA NY 2010

(...) Paul Pretzer's disturbing but intriguing oil paintings at Hamish Morrison Galerie (Berlin) were a sell-out, with the Rubell family acquiring more for their existing collection;

www.artfacts.net
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<http://www.artfacts.net/en/institution/voltashow-6462/news/clear-evidence-of-renewed-confidence-at-volta-ny-2010-5333.html>