

Plasti- cismes

pràctiques abstractes avui

Domenico Bianchi

Helmut Dorner

Pia Fries

Prudencio Irazábal

Julie Mehretu

Felicidad Moreno

DJ Simpson

Peter Zimmermann

Prudencio Irazábal, on the other hand, composes his work from the dissolution of lines and rigid shapes in order to achieve colour cadences that without losing its chromatic identity make a remarkable combination. This exceptional approach to fluidity leads him to produce thought-provoking ethereal pieces like colour fragrances scattered on a liquefied, static and serene sea. In Irazábal's works colour is like an enticing shining light that fulminates the borders of each colour with the aim of fusing them all together as a solution, but not an invasion. Hence, the general view that the work of the artist is like a landscape, an abstract landscape naturally.

Biel Amer