



Gabríela Friðriksdóttir

- 1971** born in Reykjavik, Iceland
- 1993-94** RYMI School of Art, Reykjavik, IS
- 1994-97** The Icelandic Academy of Art, Reykjavík. Bachelor of Arts in Sculpture
- lives in Reykjavik, IS

Solo Exhibitions

- 2011** `Crepesculum`, Schirn Kunsthalle, Frankfurt, DE
- 2009** `Gabríela Friðriksdóttir - Tetralógia - Turku Art Museum, Turku, FL
- 2008** `Coagula, Flowers of Evil still bloom`, Cueto Project, New York, US
`The black Spider`, Schauspielhaus/Migros Museum Zurich, CH
`Ouroboros`, Bob van Orsouw Gallery, Zurich, CH
`Ouroboros`, National Gallery, Reykjavik, IS
- 2007** `Ouroboros`, Hamish Morrison Galerie, Berlin, DE
`Inside the Core/Tetralogia`, Void Gallery, Derry, IR
`Tetralogia, Tekningar/drawings`, Prospectif Cinema at Centre Pompidou, Paris, FR
- 2006** `Inside the Core`, The Osram Gallery, Drawings and Sculptures, Munich, DE
`Inside the Core`, Migros Museum, Zurich, CH
`Versations Tetralogia`, Reykjavik Art Museum, IS
- 2005** `Versations Tetralogia`, Icelandic Pavilion, la Biennale di Venezia, IT
`Operazione Oesophagus and the Foodprocessors`, Akureyri Art Museum, Island (with Matthew Barney), IS
- E**
- 2004** `Melankólía`, Spielhaus Morrison Galerie, Berlin, D
`Katharsis`, Gallery i8, Reykjavik, IS
- 2003** `Teikningar/Drawings`, Gallery Schoen, Bochum, ED
`Teikningar/Drawings`, Designed by M/M Paris. Published by Bad Taste, FR

- 2001** `Animal Inside Animal Outside´, Gallery Saevar Karl, Reykjavik, IS
`Art and Real Estate´, Husvangur Real Estate Office, Reykjavik, IS
- 2000** `Operzione Drammatica´, Gerdarsafn Museum, Kópavogur, IS
- 1999** `Are You Ready to Rock II´, The Old Warehouse, Westmann-Inseln, IS
`Are You Ready to Rock I´, Gallery Slunkariki, Isafjordur, IS
`Persons And Feelings´, Gallery Saevar Karl, Reykjavik, IS

Group Exhibitions

- 2010** `Transformations´, Museum of Contemporary Art Tokyo (MOT), JP
`Coloursynthesis´, Reykjavik Art Museum, Reykjavik, IS
`Scene Shifts´, Bonniers Konshall, Stockholm, SE
- 2009** `Life? Biomorphic shapes in sculpture´, Kunsthaus, Graz, AT
`ISLANDBOX - Icelandic Art at the Venice Biennial´,
Gemeinschaftshaus der Nordischen Botschaften, Berlin, DE
`Transaquania – Out of the blue´, The Blue Lagoon, IS
`Mythologies´, Haunch of Venison, London, GB
`Kings, Gods & Mortals´, Hamish Morrison Galerie, Berlin, DE
- 2008** Nuit blanche, Maison Rouge (invitee par C. Boltanski), Paris, FR
`Tree of Signs, Gabriela Fridriksdottir & MM/Paris, Urridaholt,
Reykjavik, IS
`Edges of Darkness´, Hamish Morrison Galerie, Berlin, DE
`Streymid/La Durée´, National Gallery Reykjavik, IS
- 2007** `Der Symbolismus und die Kunst der Gegenwart´, Von der Heydt
Museum, Wuppertal, DE
`La Chaine´, BankArt 1929, Yokohama, JP
`Ausgezeichnet´, Kunstverein Freiburg, DE
`Who's Afraid of the Big Bad Wolf?´, Auckland Festival of the Arts,
Mankau City, Auckland, NZ
- 2006** `Remember who you are´, Mary Boone Gallery, New York, US
`Through the Looking Glass´, Gallery Bob van Orsouw, Zurich, CH
- 2005** `Sketch in Motion´, Sketch Gallery Bob van Orsouw, Zurich, CH
`I still Believe in Miracles´, Musée d'Art moderne de la Ville de Paris,
FR
`To Samekh - Water Events-Horizontal Memories Yoko Ono,
Astrup Fearnly Museum of Modern Art, Oslo, NO

- 2004** `Noonday Demons´, CCA, Glasgow, Scotland, GB
 `Parallele 64´, Art Contemporain Islandais, Espace d'art Contemporain
 Gustave Fayet, Sérignan, FR
 `Les Spectacles Vivants´, Centre Pompidou, Paris, FR
 `Loveless´, Minami Aoyama Minato-Ku Tokyo, JP
 `Where Do We Go From Here´, Tanya Bonakdar Gallery, New York, US
 `ICE´, Museum Dhondt-Dhaenens, Deurle, BE
 `Sons and Dottirs´, Tentplaza Center for Visual Art, Rotterdam, NL
- 2003** `Behind The Eyes´, Bergen Kunsthalle, Bergen, N
 `Woolenmaiden Hus´, Project, Dublin, IR
 Prague Biennale, Narodni v Praze/National Museum Prague, CZ
 `Women 2003 / Billboard Project´, Amager Landevej, Copenhagen, DK
- 2002** `My Body is Over The Ocean - The Sea´, The Alma Löv Museum, SE
 Group Exhibition, The Living Art Museum, Reykjavik, IS
- 2000** Group Exhibition, Skafffell Cultural Center, Seydisfjordur, IS
 Sculptures By Silfurtun, Gardabaer, IS
 `Sovereignty´, Gerdarsafn Museum, Kópavogur, IS
 `Occurrence´, Hverfisgata, Reykjavik, IS
 `The Seven Cardinal Virtues´, Thingvellir, Icelandic National Park, IS
 `Orgasm 2000´, The Art Museum, Akureyri, ISL
- 1999** Maggógabb Inc. Present: Art, Gallery 101, Reykjavik, IS
 (in cooperation with mit Magnus Sigurdarson)
 `Icelandic Bone in a Swedish Sock´, Gallery 54, Gothenburg, SE
- 1998** `Station to Station´, The Living Art Museum, Reykjavík, IS
 (with Egill Sæbjörnsson und Haraldur Jonsson)

Awards & Scholarships

- 2005** Prize of Honor from Myndstef/Association of Icelandic Visual Artists
2004 Official Grant from the Icelandic Government Arts Fund for two years
2002 Official Grant from the Icelandic Government Arts Fund for two years
2001 Grant from the Fund in Memory of Gudmunda S. Kristinsdóttir/Erro,
 given to young female artist
2000 Official Grant from the Icelandic Government Arts Fund for six months
1999 The Annual "Penninn" Prize for young artists in Iceland
1998 Scholarship from the Czech Government for 6 months at the A.V.U.
 (Academie Vytvarnich Umenie) in Prague

Public Collections

Migros Museum, Zurich, CH

National Gallery of Iceland, IS

Osram GmbH, Munich, DE

Reykjavik Art Museum, IS

SAFN Collection, Reykjavik, IS