

Andrew Cranston

- 1970** geboren in Hawick, United Kingdom
- 1990** Diploma, Art and design Manchester Polytechnic, Manchester, UK
- 1993** B.A. (Hons), Fine Art Grays School of Art, Aberdeen, UK
- 1996** M.A. Painting, Royal College of Art, London, UK
- lebt und arbeitet in Glasgow, UK

Einzelausstellungen (Auswahl)

- 2010** Im Büro, Hamish Morrison Galerie, Berlin, DE
- 2009** `What a Man does in the Privacy of His Own Attic is His Affair`, International Project Space, Birmingham, UK
- 2008** `New Work`, Foyer Gallery, Aberdeen, UK
- 2002** `Mappin Open Solo Show`, Mappin Art Gallery, Sheffield, UK
`A Narrative driven by shape`, Glasgow Project Room, Glasgow, UK
- 2000** `Stoorsooker`, Royal Scottish Academy, Edinburgh, UK
- 1998** `The Happy Hunting Ground`, Peacock Art Space, Aberdeen, UK
- 1997** `New work`, Long and Ryle Art International, London, UK

Gruppenausstellungen (Auswahl)

- 2009** `(In)Visible Grays`, School of Art, Aberdeen, UK
`EAST International`, Norwich Gallery, Norwich, UK
- 2008** `Interieur`, Galerie Ute Parduhn, Düsseldorf, DE
`This Dark Ceiling`, Intermedia, CCA, Glasgow, UK
`Royal Academy Summer Exhibition`, Royal Academy, London, UK
- 2007** `Interieur`, Galerie Ute Parduhn, Düsseldorf, DE
`EAST International`, Norwich Gallery, Norwich, UK
- 2006** `Interieur`, Galerie Ute Parduhn, Düsseldorf, DE
`EAST International`, Norwich Gallery, Norwich, UK
`The Overlooked Atelier`, Am Eck, Düsseldorf, DE

- 2003** `Mostyn 13`, Oriol Mostyn Gallery, Llandudno, UK
 `Something blonde`, Rockwell, London, UK
 Albatross Galerie Wozownia, Torun, PL
- 2000** `The Poster Show`, Cabinet Gallery, London, UK
- 1999** `In the Summertime`, Talbot Rice Gallery, Edinburgh, UK
 `The Poster Show`, Gavin Browns Enterprise, New York, USA
- 1998** `Happy Hunting Ground (Part 2)`, Intermedia Gallery, Glasgow, UK
- 1996** `Bad Reproduction`, Thames Valley University, London, UK
- 1993** `Perec`, Institute Francais, Edinburgh, UK

Öffentliche Sammlungen

Ernst and Young, London, UK
 Nelson Woo, London, UK
 Parallel Media Group, London, UK
 Peter Doig, London, UK
 Robert Gordon University, Aberdeen, UK
 Royal College of Art, London, UK
 Royal Scottish Academy, Edinburgh, UK
 Unilever Collection, London, UK

Preise & Stipendien

Scottish Arts Council Artists Award, Scottish Arts Council, Edinburgh, UK
 Creative development Award, Scottish Arts Council, Edinburgh, UK
 Rootstein Hopkins Sabbatical grant for Lecturers, Rootstein Hopkins
 Foundation, London, UK
 Düsseldorf/Scotland Artist Exchange WASPS, Glasgow, UK
 Alastair Salvesen Art Scholarship, Royal Scottish Academy, Edinburgh, UK
 Alastair Gilchrist Fisher Memorial Award Cadogan Gallery, London, UK
 John Kinross Travelling Scholarship to Florence Royal Scottish Academy,
 Edinburgh, UK

Bibliographie

Searle, Adrian, 'Review of EAST International', The Guardian, 20. Juli 2009

Lack, Jessica, 'Artist of the week', The Guardian, 15. April 2009

Pearson, Tony, 'Review of EAST International', Modern Painters, November 2007

Weir, Isabella, 'If I Could Go Anywhere', The List, 13. - 27. November 2003

Warren, Matt, 'Going with the Grain', The Scotsman, 21. November 2000

Gale, Iain, 'Ian Gale on Art', The Independent, Januar 1996